

Pentatonic Scales

Pentatonic scales are a fantastic tool for improvisation in styles like blues, rock, pop, and more. The notes in the pentatonic scale can often be used across all the naturally occurring chords in a key, making them a great way to start improvising.

↓ MAJOR ROOT				
C	D	E	G	A
Db	Eb	F	Ab	Bb
D	E	F#	A	B
Eb	F	G	Bb	C
E	F#	G#	B	C#
F	G	A	C	D
F#	G#	A#	C#	D#
G	A	B	D	E
Ab	Bb	C	Eb	F
A	B	C#	E	F#
Bb	C	D	F	G
B	C#	D#	F#	G#
MINOR ROOT ↑				

Choose the root in the first column to play a major pentatonic scale in that key. Choose a root in the last column to play a minor pentatonic scale in that key.

TRANSPPOSITION		
Bb	↓	2
Eb	↑	3
F	↓	5

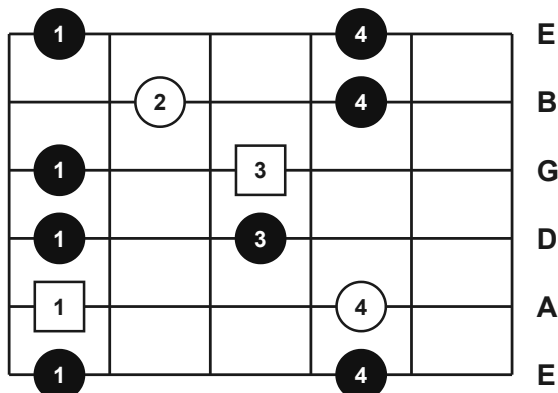
This chart allows Bb, Eb, and F instruments to transpose from concert key to the correct key for their instrument. Touch the concert key and then move up or down the chart to find the key for your instrument.

Visit AlleeWillis.org for more information.

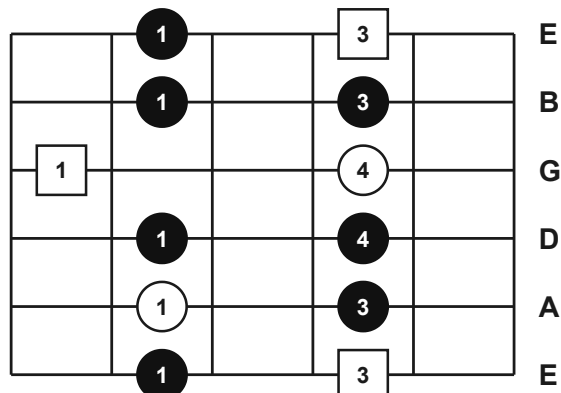
Pentatonic Scales - Guitar

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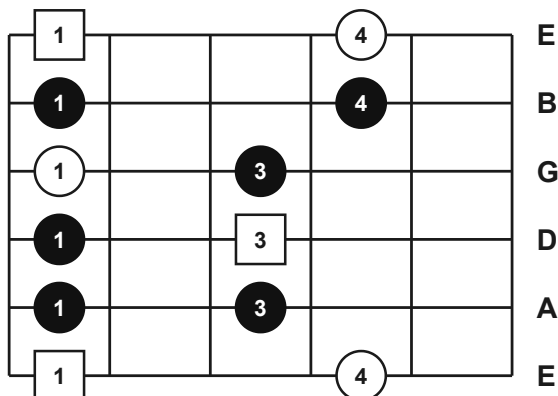
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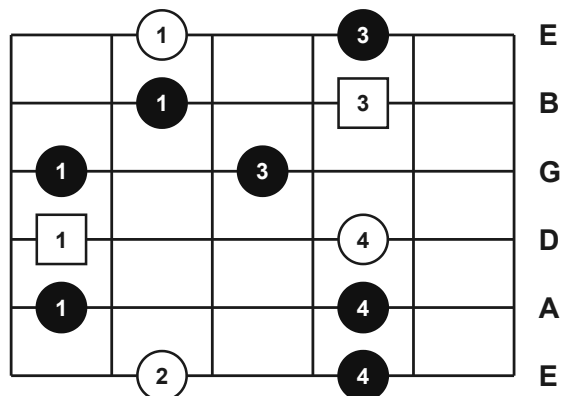
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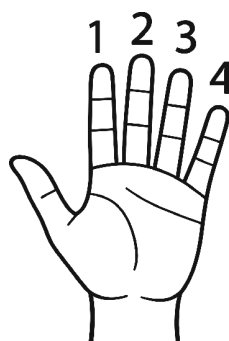
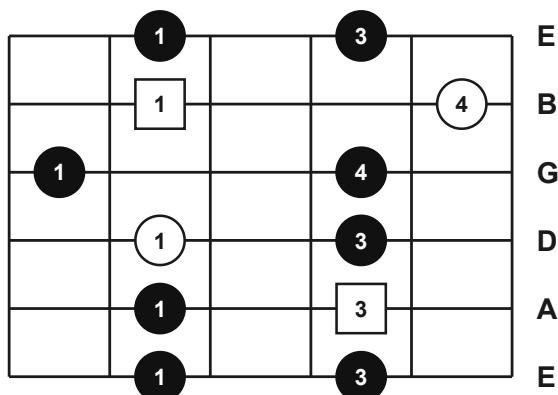
3



4



5



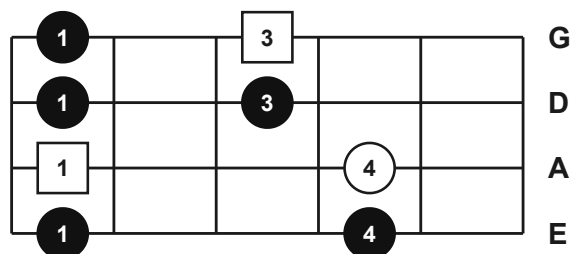
○ Major Root

□ Minor Root

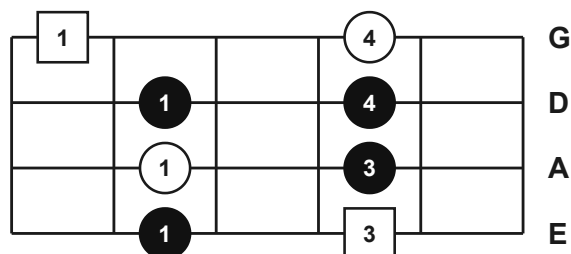
Pentatonic Scales - Bass

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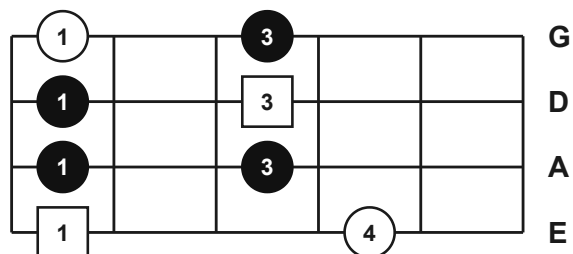
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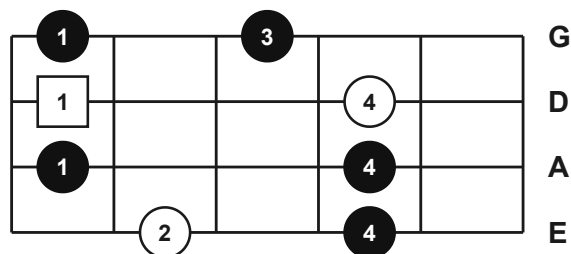
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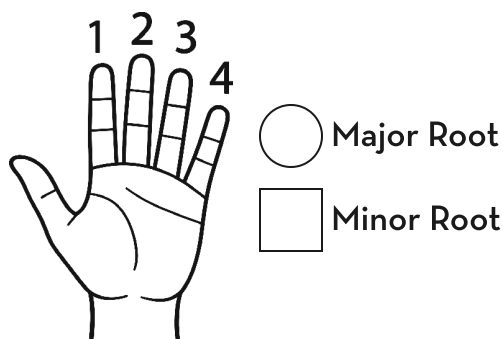
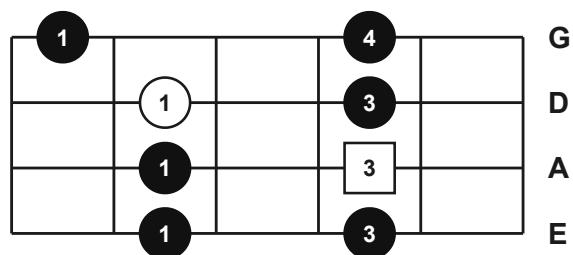
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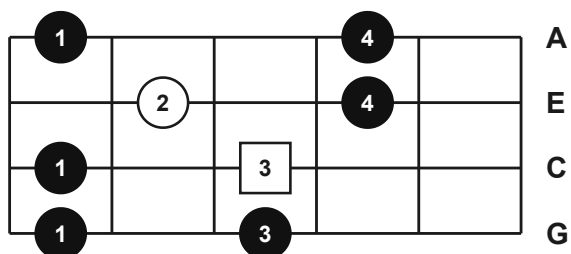
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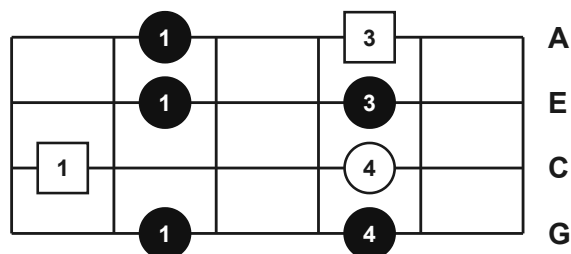
Pentatonic Scales - Ukulele

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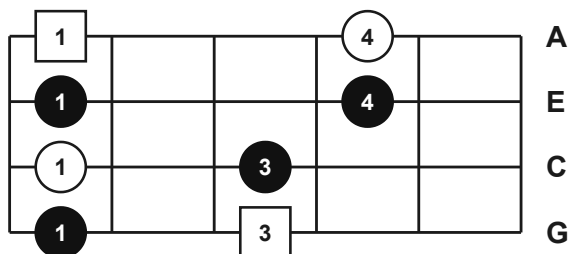
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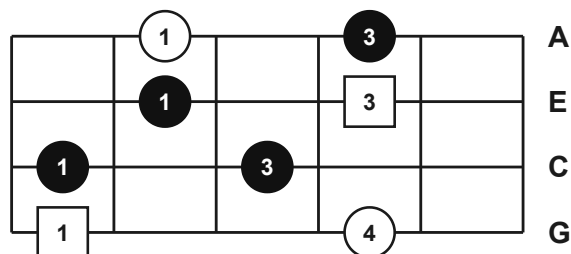
2



3



4



5

