

The Feedback Menu

Choose one or two areas to listen for, discuss, and improve.

1 TECHNIQUE

Accuracy and mechanics

- Are all notes present and clear?
- Did we play rhythms as intended?
- Did we navigate tricky sections smoothly?

2 DYNAMICS

The volume of the music

- How loud or soft are we playing?
- Are we getting louder or softer together?
- Are volume changes controlled?

3 TEMPO

Speed

- Is the speed of the song consistent?
- Are we rushing or dragging?
- Are we playing in time together?
- Are tempo changes controlled?

4 BALANCE & BLEND

Mix of sounds and focus

- Can we hear all of the parts?
- Is any section hiding or sticking out?
- Are we creating one giant team sound?

5 GROOVE & STYLE

The “vibe” and feel

- Does it feel like the correct genre?
- Do articulations match the style?
- Is the character clear: smooth or bouncy?

6 ARTICULATION

Shape and length of notes

- Are we starting and stopping together?
- Do the note shapes match the music?
- Is the attack uniform across the group?

7 INTONATION

Matching the notes

- Are we playing in tune together?
- Do we hear tuning waves or beats in chords?
- Are instruments adjusted properly?

8 TONE / TIMBRE

Quality and color

- Does my sound fit my instrument?
- Describe the sound: warm, bright, or dark.
- Are there extra unwanted sounds?

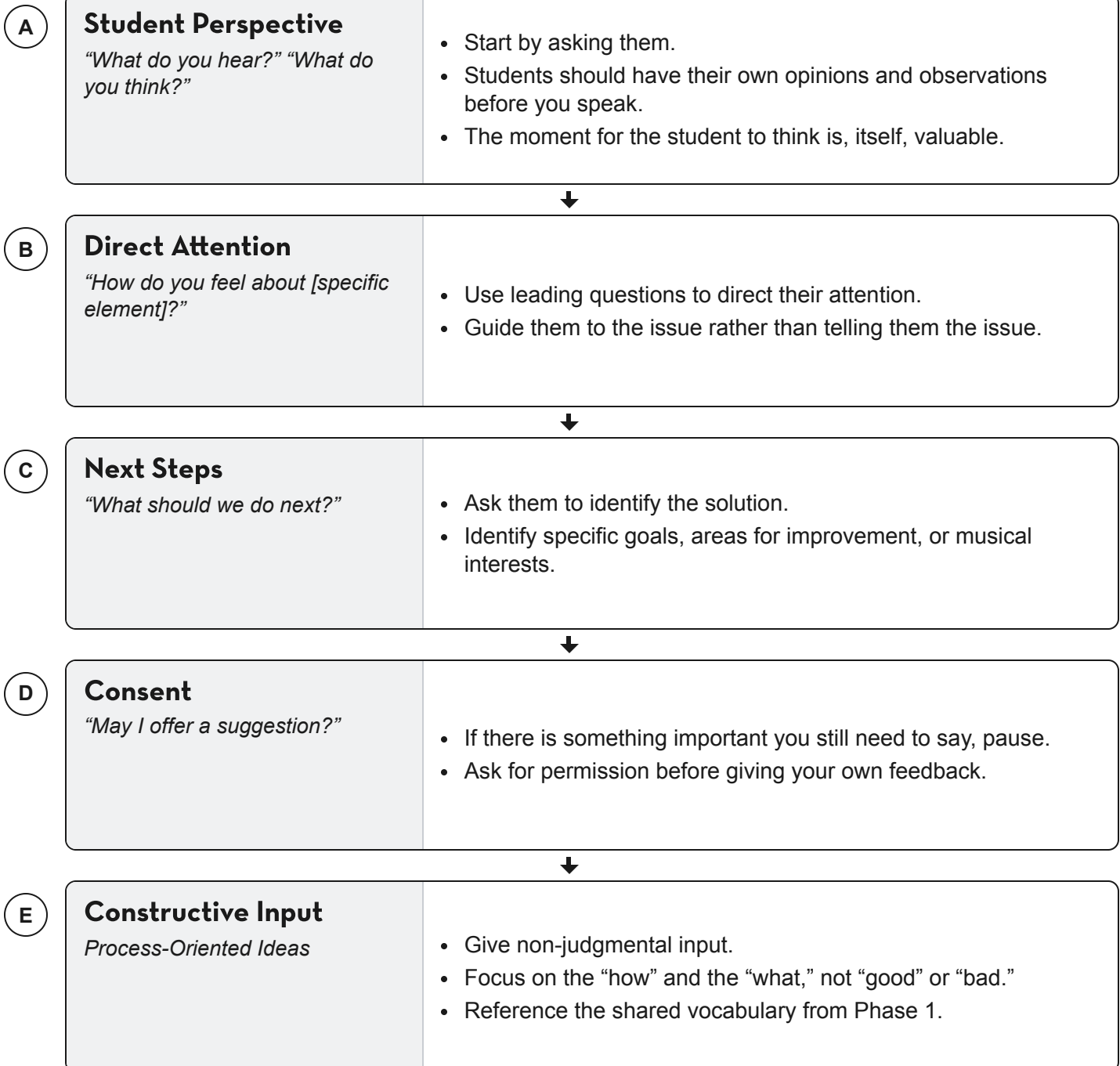
Student-Centered Feedback Sequence

1. PREPARATION & CONTEXT

Develop Taste & Language

Use fundamentals time to develop students' taste and expand their descriptive language. Students need to know how to listen in order for feedback to be useful.

2. EVALUATION WORKFLOW



Recording Self-Reflection

NAME: _____ DATE / PIECE: _____

1 FIRST IMPRESSIONS

*Listen to your recording once without stopping. What is your immediate reaction?***Overall, I felt that...**

2 DIRECTED LISTENING

Choose one or two concepts below to focus on. Listen again.

TECHNIQUE • DYNAMICS • TEMPO / TIME • BALANCE • STYLE • ARTICULATION • INTONATION • TONE

I noticed that my _____ was...

3 NEXT STEPS

*Based on what you heard, what is your specific goal for the next take?***In my next recording, I will focus on...**

I will achieve this by (specific action)...
